

Mus. ant.

pract.

T80

T II

Miss. ant. pract.

F 80

423
EPITHALAMION

Musicis numeris exornatum & compositum cum sex Vocibus
ita ut affectus verborum in textu cognoscantur, audi-
antur canendoq; observentur.

In Honorem Nuptiarum

AMPLISSIMI ATQVE
SPECTATISSIMI VIRI DOMI-

NI JUSTI BERGKMANNI INCLYTAE REIPUB:

Imperialis Mulhusinæ civis primarii &c. Sponsi

Simul &

HONESTISSIMÆ ATQVE OR-
NATISSIMÆ MATRONÆ JUDITHÆ, QVONDAM

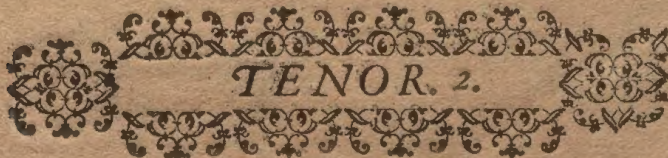
Amplissimi atq; Præstantissimi Viri Domini SAMUELIS DRILLERI,

Patricii & Senatoris Reipub: Salfeldenfis &c. p. m. reli-

etæ Viduæ Sponsæ dilectissimæ

DAVIDE THVSIO ex Comitatu Mansfeldico,

Anno à Virginis partu 1609. 31. Octobris



*Metropolis Tyringorum typis Martini
Spangbergii elaboravit.*

EPITHALAMION

Musicae antiquae christianae et coenobiticae
et ecclesiasticae
et civilis

In Patrocinio

AMPLISSIMI ATQUE
SPECTABILISSIMI VIRI DOMI

ALBERTI PRINCIPIS
et

HONORABILISSIMI



DAVIDES

Christoph. P. P. P.
P. P. P.



TEXTUS HARMONIÆ

PRO PRIMA PARTE

Cum rapta Viduus desleres funera Costa
Sit modus in lachrymis Arbiter Orbis ait.
Altera Saliades inter lectissima Conjunx
En luctus Veniet fida medela tui.



PRO SECUNDA PARTE.

Frugi prima fuit sed & hac erit altera frugi
Sic erit ut doleas fata priora minus.
Sic placuit Superis Borea spirante vicissim
Nubila quæ fuerat, clarius ire diem.

J. B. R.



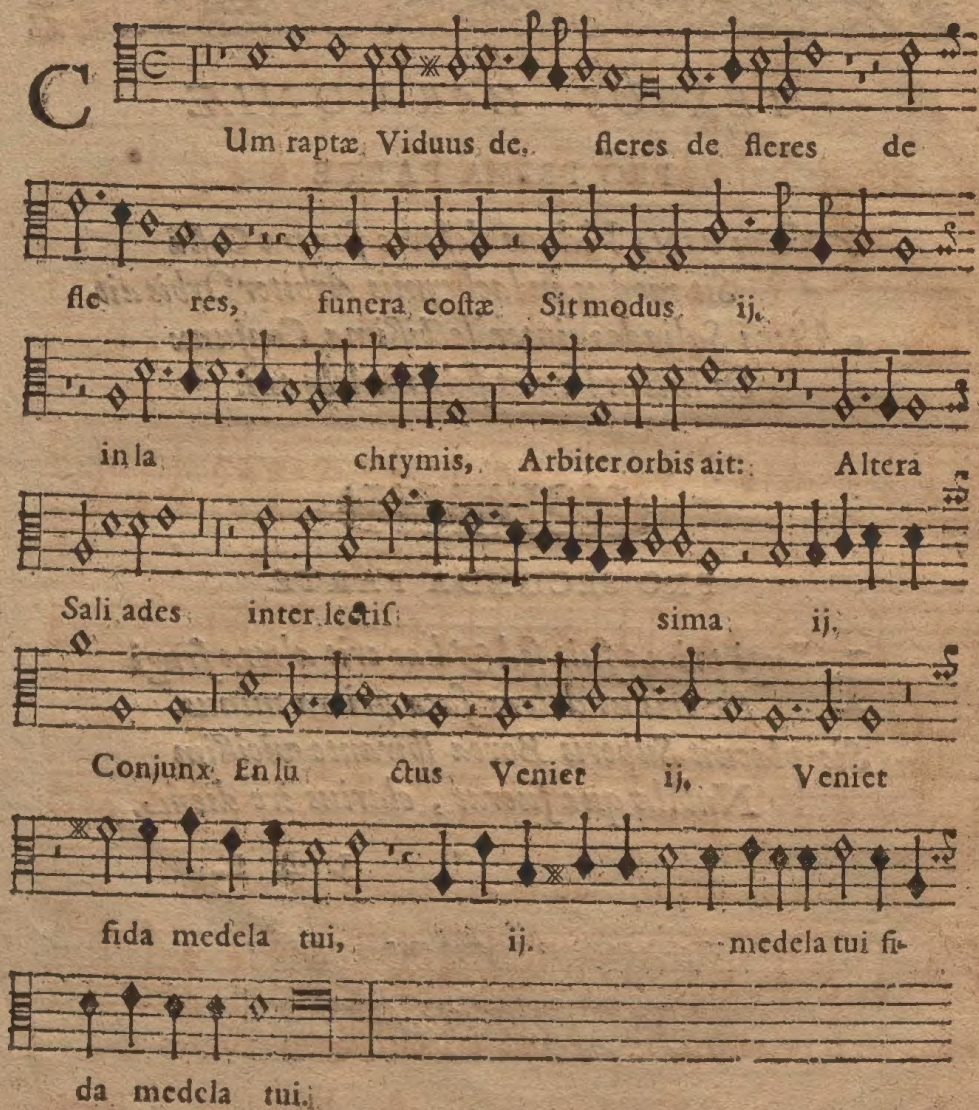
A ij

Cum

Tenor.

a. 6.

David Thusius.

C 

Um raptæ Viduus de, feres de feres de
fle res, funera costæ Sit modus ij.
in la chrymis, Arbiter orbis ait: Altera
Sali ades inter lectif: sima ij.
Conjux En lu ctus Venier ij, Veniet
fida medela tui, ij, medela tui fi
da medela tui.

Secunda.

SECUNDA PARS.

F Ru gi Fru gi ij.

frugi pri ma

fuit, Sed & hæc e rit altera, ij.

Fru gi fru gi ij. fru gi frugi

Sic erit ut doleas, do le as fa ta pri o ra mi-

nus pri o ra minus, Sic placuit superis Bo rea spi-

A. iij. rantes

Tenor.

â. 6.

David Thusius.

ran- te ij. Borea spirante, ij.

vicissim Borea spirante ij. vi-

cissim Nubi la quæ fuerat nubila quæ fu e rat,

Clarius i re diem ij. Clarius

i re i re diem Clarius i re diem,

ij.

F I N I S.

A fragment of a musical score on aged, yellowed paper. The image shows a portion of a page with several horizontal staves. Handwritten musical notation is visible, including notes and rests. A large, stylized lowercase 'i' is written on one of the staves. The paper shows signs of wear, including creases and discoloration.



EX
BIBLIOTHECA
POELCHAVIANA.

Mus. pract. ant.

